

SEM TIRAR NEM PÔR

Commissioned by the Albany Symphony for the
DOGS OF DESIRE
Hot w/ Mustard Series

Music: Clarice Assad
Portuguese Lyrics: Mauro Aguiar

A
♩=100

The score is divided into two systems. The first system includes:

- Flute
- Oboe
- Clarinet in B♭
- Alto Saxophone
- Tenor Saxophone
- Bassoon
- Horn in F
- Trumpet in B♭
- Trombone
- Percussion
- Drum Set
- Voice

The second system includes:

- Piano
- Violin
- Viola
- Violoncello
- Contrabass

Dynamic markings include *f*, *fp*, *f p*, and *mf*. Performance instructions include 'muted' and 'open' for brass instruments. The score is in 2/4 time with a tempo of 100.

This page contains the musical score for measures 10 through 16 of a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Measures 10-16. Dynamics: *mf*, *f*, *fp*, *f*.
- Oboe (Ob.):** Measures 10-16. Dynamics: *mf*, *f*, *fp*, *f*.
- Clarinet (Cl.):** Measures 10-16. Dynamics: *fp*, *f*, *mf*, *f*, *fp*, *f*.
- Alto Saxophone (Alto Sax.):** Measures 10-16. Dynamics: *pp*, *f*, *f*, *f p*, *f*, *ff*, *pp*, *f*, *fp*, *f*, *p*, *f*.
- Tenor Saxophone (Ten. Sax.):** Measures 10-16. Dynamics: *pp*, *f p*, *f p*, *f*, *ff*, *pp*, *f*, *fp*, *f*, *p*, *f*.
- Bassoon (Bsn.):** Measures 10-16. Dynamics: *pp*, *f p*, *f p*, *f*, *ff*, *pp*, *ff*.
- Horn (Hn.):** Measures 10-16. Dynamics: *pp*, *f p*, *f*, *f p*, *ff*, *pp*, *f*, *mf*, *p*, *f*.
- Trumpet (Tpt.):** Measures 10-16. Dynamics: *pp*, *f p*, *f*, *f p*, *ff*, *pp*, *f*, *mf*, *p*, *f*.
- Trombone (Tbn.):** Measures 10-16. Dynamics: *pp*, *f p*, *f*, *f p*, *ff*, *pp*, *f*, *mf*, *p*, *f*.
- Percussion (Perc.):** Measures 10-16. Dynamics: *pp*, *mf*.
- Drum (Dr.):** Measures 10-16. Dynamics: *pp*, *mf*.
- Voice:** Measures 10-16. Dynamics: *pp*, *f*, *fp*, *f*, *pp*, *f*.
- Piano (Pno.):** Measures 10-16. Dynamics: *pp*, *f*, *fp*, *f*, *pp*, *f*.
- Violin 1 (Vln.1):** Measures 10-16. Dynamics: *pp*, *f*, *fp*, *f*, *pp*, *f*.
- Violin 2 (Vln.2):** Measures 10-16. Dynamics: *pp*, *f*, *fp*, *f*, *pp*, *f*.
- Viola (Vla.):** Measures 10-16. Dynamics: *pp*, *f*, *fp*, *f*, *pp*, *f*.
- Violoncello (Vc.):** Measures 10-16. Dynamics: *pp*, *f*, *fp*, *f*, *pp*, *f*.
- Double Bass (Cb.):** Measures 10-16. Dynamics: *pp*, *f*, *fp*, *f*.

20

Fl. *f* *ff* *pp* *f* *sfz* *mf* *f* *p* *f* *mf*

Ob. *f* *ff* *pp* *f* *sfz* *mf* *f* *p* *f* *ff*

Cl. *f* *ff* *pp* *f* *sfz* *mf* *f* *p* *f* *ff*

Alto Sax. *f* *ff* *f* *pp* *f* *sfz* *mf* *f* *p* *f* *ff* *mf*

Ten. Sax. *ff* *f* *f* *sfz* *pp* *f* *ff* *mf*

Bsn. *f* *ff* *f* *f* *sfz* *f* *ff*

Hn. *f* *ord.* *f* *pp* *f* *mf*

Tpt. *f* *ord.* *pp* *f* *mf*

Tbn. *f* *ord.* *f* *pp* *f* *mf* *p*

Perc. NEW GROOVE

Dr.

Voice

Pno. *mf*

Vln.1 *pp* *f* *pp* *f* *sfz* *f* *pp* *f* *pp*

Vln.2 *pp* *f* *pp* *f* *sfz* *f* *pp* *f* *pp* *f* *pp*

Vla. *pp* *f* *pp* *f* *sfz* *f* *pp* *f* *pp* *f*

Vc. *sfz* *f* *f* *pp* *f*

Cb. *f* *sfz* *f*

This page of a musical score, numbered 4, contains the following parts and markings:

- Flute (Fl.):** Starts at measure 30. Dynamics include *f*, *f*, *ff*, *sfz*, *mf*, *f*, *ff*, *mf*, *f*, and *mf*.
- Oboe (Ob.):** Dynamics include *pp*, *f*, *ff*, *sfz*, *mf*, *f*, *ff*, *mf*, *f*, and *mf*.
- Clarinet (Cl.):** Dynamics include *pp*, *f*, *f*, *ff*, *sfz*, *mf*, *f*, *ff*, *mf*, *f*, and *mf*.
- Alto Saxophone (Alto Sax.):** Dynamics include *f*, *f*, *ff*, *sfz*, *mf*, *f*, *f*, and *mf*.
- Tenor Saxophone (Ten. Sax.):** Dynamics include *f*, *f*, *ff*, *sfz*, *f*, and *f*.
- Bassoon (Bsn.):** Dynamics include *f*, *f*, *ff*, *sfz*, and *f*.
- Horn (Hn.):** Dynamics include *p*, *pp*, *f*, *p*, *f*, and *p*.
- Trumpet (Tpt.):** Dynamics include *p*, *pp*, *f*, *p*, *f*, and *p*.
- Trombone (Tbn.):** Dynamics include *pp*, *f*, *p*, *f*, and *p*.
- Percussion (Perc.):** Includes a *pp* marking and a *roll, cym* instruction.
- Drum (Dr.):** No specific markings.
- Voice:** No specific markings.
- Piano (Pno.):** Includes a *MARCAPO* marking.
- Violin 1 (Vln.1):** Dynamics include *f*, *ff*, *pp*, *f*, *p*, *ff*, and *>mf*.
- Violin 2 (Vln.2):** Dynamics include *ff*, *pp*, *f*, *p*, *ff*, and *>mf*.
- Viola (Vla.):** Dynamics include *pp*, *ff*, *pp*, *f*, *p*, *ff*, and *>mf*.
- Violoncello (Vc.):** Dynamics include *pp*, *ff*, *pp*, *f*, *p*, *ff*, and *>mf*.
- Double Bass (Cb.):** Dynamics include *ff*, *f*, *p*, *ff*, and *>mf*.

C

41

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Dr.

Voice

Pno.

Vln.1

Vln.2

Vla.

Vc.

Cb.

C

53

FL.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Dr.

Voice

Pno.

Vln.1

Vln.2

Vla.

Vc.

Cb.

p, *f*, *mf*, *ff*, *poco*, *dr*

Detailed description: This page of a musical score, numbered 53, contains 15 staves. The woodwind section includes Flute (FL.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Bassoon (Bsn.). The brass section includes Horn (Hn.), Trumpet (Tpt.), and Trombone (Tbn.). Percussion (Perc.) and Drums (Dr.) are shown with rhythmic patterns. The string section includes Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). A Voice staff is also present. The score features various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), along with performance directions like *poco* and *dr* (drum roll). The music is written in a key with one sharp (F#) and a 4/4 time signature.

66

FL. *mf* *f* *ff* *fp* *f* *p* *p* *f*

Ob. *p* *poco* *f* *ff* *fp* *f* *p* *p* *f*

Cl. *p* *poco* *f* *ff* *fp* *f* *p* *p* *f*

Alto Sax. *p* *poco* *f* *ff* *fp* *f* *p* *f* *fp* *f*

Ten. Sax. *f* *ff* *fp* *f* *p* *f* *fp* *f*

Bsn. *f* *ff* *fp* *f*

Hn. *poco* *p* *f* *pp*

Tpt. *poco* *p* *f* *pp*

Tbn. *poco* *p* *f* *pp*

Perc. *f* *ff* *fp* *f*

Dr.

Voice

Pno.

Vln.1 *ff* *pp* *fp* *f* *pp*

Vln.2 *ff* *pp* *fp* *f* *pp*

Vla. *ff* *sfz* *pp* *fp* *f* *pp*

Vc. *ff* *sfz* *pp* *fp* *f* *pp*

Cb.

D

80

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hr.

Tpt.

Tbn.

Perc.

Dr.

Voice

D

Pno.

Vln.1

Vln.2

Vla.

Vc.

Cb.

92

Fl. *p* *ff* *p* *f* *pp*

Ob. *p* *ff* *p* *f* *pp*

Cl. *p* *ff* *p* *f* *pp*

Alto Sax. Solo *f* *p* *mf* *pp*

Ten. Sax. *p* *ff* *mf* *pp*

Bsn. *p* *ff* *f* *pp*

Hn. *mf* *pp*

Tpt. *mf* *pp*

Tbn. *mf* *pp*

Perc. FILL *p*

Dr.

Voice

Pno. *p* *f* *p*

Vln.1 *p* *ff* *p* *f* *pp* *fp* *f* *p*

Vln.2 *p* *ff* *p* *f* *pp* *fp* *f* *p*

Vla. *p* *ff* *p* *f* *pp* *fp* *f* *p*

Vc. *p* *ff* *p* *f* *pp* *fp* *f* *p subito*

Cb. *p* *ff* *p* *f* *pp* *fp* *f* *mf subito*

102

Fl. *ff* *f*

Ob. *ff* *f*

Cl. *ff* *f*

Alto Sax. *f* *fp* *ff* *f*

Ten. Sax. *f* *fp* *ff* *f*

Bsn. *f* *fp* *ff* *f*

Hn. *f* *fp* *ff* *f*

Tpt. *f* *f*

Tbn. *f* *gliss.* *p* *ff*

Perc.

Dr.

Voice

Pno.

Vln.1 *f* *f* *p* *p* *fp*

Vln.2 *f* *f* *p* *p* *fp*

Vla. *f* *f* *p* *ff* *p* *fp*

Vc. *f* *p* *f* *ff* *p* *fp*

Cb. *f* *f* *ff* *p* *ff*

E

116

Fl. *ff* *f* *ff*

Ob. *ff* *f*

Cl. *ff* *f*

Alto Sax. *ff* *mf* *fp* *f* *f* *f*

Ten. Sax. *ff* *mf* *fp* *f* *f*

Bsn. *fp* *ff* *mf* *fp* *f* *f*

Hn. *fp* *ff*

Tpt. *fp* *ff*

Tbn. *fp* *ff*

Perc. *f*

Dr.

Voice

E

Pno. *f*

Vln.1 *f* *pp* *ff*

Vln.2 *f* *pp* *ff*

Vla. *f* *pp* *ff*

Vc. *f* *pp* *ff* *p*

Cb. *pizz* *f* *ff*

This musical score page contains measures 128 through 133. The instruments are arranged as follows:

- Flute (Fl.):** Measures 128-130 are silent. Measure 131 has a *f* dynamic. Measures 132-133 have a *p* dynamic.
- Oboe (Ob.):** Measures 128-130 are silent. Measure 131 has a *pp* dynamic. Measures 132-133 have a *f* dynamic.
- Clarinet (Cl.):** Measures 128-130 are silent. Measure 131 has a *pp* dynamic. Measures 132-133 have a *f* dynamic.
- Alto Saxophone (Alto Sax.):** Measures 128-130 have a *f* dynamic. Measures 132-133 have a *p* dynamic.
- Tenor Saxophone (Ten. Sax.):** Measures 128-130 are silent. Measure 131 has a *pp* dynamic. Measures 132-133 have a *f* dynamic.
- Bassoon (Bsn.):** Measures 128-130 are silent. Measure 131 has a *pp* dynamic. Measures 132-133 have a *f* dynamic.
- Horn (Hn.):** Measures 128-133 are silent.
- Trumpet (Tpt.):** Measures 128-130 are silent. Measure 131 has a *f* dynamic and is marked *muted*. Measures 132-133 are silent.
- Tuba (Tbn.):** Measures 128-133 are silent.
- Percussion (Perc.):** Measures 128-133 are silent.
- Drum (Dr.):** Measures 128-133 are silent.
- Voice:** Measures 128-133 are silent.
- Piano (Pno.):** Measures 128-130 have a *f* dynamic. Measures 131-133 have a *p* dynamic.
- Violin 1 (Vln.1):** Measures 128-130 are silent. Measure 131 has a *p* dynamic. Measures 132-133 have a *f* dynamic.
- Violin 2 (Vln.2):** Measures 128-130 are silent. Measure 131 has a *p* dynamic. Measures 132-133 have a *f* dynamic.
- Viola (Vla.):** Measures 128-130 are silent. Measure 131 has a *p* dynamic. Measures 132-133 have a *f* dynamic.
- Violoncello (Vc.):** Measures 128-130 are silent. Measure 131 has a *p* dynamic. Measures 132-133 have a *f* dynamic.
- Double Bass (Cb.):** Measures 128-130 are silent. Measure 131 has a *p* dynamic and is marked *arco*. Measures 132-133 have a *mf* dynamic.

This page of a musical score, numbered 13, covers measures 137 through 146. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flute (Fl.):** Measures 137-146, dynamics range from *mf* to *ff*.
- Oboe (Ob.):** Measures 137-146, dynamics range from *mf* to *ff*.
- Clarinet (Cl.):** Measures 137-146, dynamics range from *mf* to *ff*.
- Alto Saxophone (Alto Sax.):** Measures 137-146, dynamics range from *ff* to *f*.
- Tenor Saxophone (Ten. Sax.):** Measures 137-146, dynamics range from *ff* to *f*.
- Bassoon (Bsn.):** Measures 137-146, dynamics range from *f* to *f*.
- Horn (Hn.):** Measures 137-146, dynamics range from *ff* to *f*.
- Trumpet (Tpt.):** Measures 137-146, dynamics range from *ff* to *f*. Includes the instruction "ord." in measure 141.
- Tuba (Tbn.):** Measures 137-146, dynamics range from *ff* to *f*.
- Percussion (Perc.):** Measures 137-146, dynamics range from *fp* to *f*.
- Drum (Dr.):** Measures 137-146, dynamics range from *fp* to *f*.
- Voice:** Measures 137-146, no notes are present.
- Piano (Pno.):** Measures 137-146, dynamics range from *mf* to *ff*.
- Violin 1 (Vln.1):** Measures 137-146, dynamics range from *f* to *ff*.
- Violin 2 (Vln.2):** Measures 137-146, dynamics range from *f* to *ff*.
- Viola (Vla.):** Measures 137-146, dynamics range from *f* to *ff*.
- Violoncello (Vc.):** Measures 137-146, dynamics range from *f* to *ff*.
- Double Bass (Cb.):** Measures 137-146, dynamics range from *f* to *ff*.

The score features a variety of musical notations including slurs, accents, and dynamic markings. The woodwinds and strings play active melodic and harmonic lines, while the percussion and piano provide a rhythmic and harmonic foundation.

FL. *f ff fp f p*

Ob. *f ff fp f p*

Cl. *f ff fp f p*

Alto Sax. *f ff fp f p f*

Ten. Sax. *f ff fp f p f*

Bsn. *f ff fp*

Hn. *pp*

Tpt. *f ff fp pp*

Tbn. *pp*

Perc. *f*

Dr.

Voice

Pno. *f p*

Vln.1 *p f pp fp*

Vln.2 *p f pp fp*

Vla. *p f pp fp*

Vc. *f pp fp*

Cb. *f*

Musical score for page 16, measures 173-182. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Drums (Dr.), Voice, Piano (Pno.), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 173-182 are shown. Dynamics include *f*, *pp*, *mf*, and *ff*. The score features complex woodwind and string textures, with the piano part providing harmonic support. The percussion and drum parts are mostly silent in this section.

187

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Dr.

Voice

Pno.

Vln.1

Vln.2

Vla.

Vc.

Cb.

f

mf

ff

p

sfz

gliss.

tr.

mf

f

ff

mf

mf

ff

mf

f

ff

p

mf

f

ff

p

mf

197

Fl. *f* *ff* [H]

Ob. *f* *ff*

Cl. *f* *ff*

Alto Sax. *ff* *pp* *ff*

Ten. Sax. *ff* *pp* *ff*

Bsn. *ff*

Hn. *p* *poco* *mf* *ff* *pp* *ff*

Tpt. *ff* *pp* *ff*

Tbn. *ff*

Perc.

Dr.

Voice

Pno. [H]

Vln.1 *p* *f* *ff* *pp* *ff* *subito pp*

Vln.2 *p* *f* *ff* *pp* *ff* *subito pp*

Vla. *p* *f* *ff* *pp* *ff* *pp subito*

Vc. *mf* *f* *ff* *pp* *ff*

Cb. *f* *ff* *pp* *ff*

210

Fl.

Ob.

Cl.

Alto Sax.

Ten. Sax.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Dr.

Voice

Pno.

Vln.1

Vln.2

Vla.

Vc.

Cb.

mf *f* *f p* *p f* *p* *f p*

mf *f* *f p* *p f* *p* *f p*

mf *f* *p* *f p* *p f* *p* *f p*

p *f p* *p f* *p* *f p*

p *f p* *p f* *p* *f p*

p *f p* *p f* *p* *f p*

f p *f p* *f p*

f p *f p* *f p*

f p *f p* *f p*

f p *f p* *f p* *f p* *f p* *f p* *pp* *ff*

f p *f p* *f p* *f p* *f p* *f p* *pp* *ff*

f p *f p* *f p* *f p* *f p* *f p* *pp* *ff*

f p *f p* *f p* *f p* *f p* *f p* *f* *pizz*

f p *f p* *f p* *f p* *f p* *f p* *f* *pizz*

This page of a musical score, numbered 20, contains the following parts and dynamics:

- Flute (Fl.):** Dynamics include *f*, *p*, *f*, *fp*, *ff*, and *mf*.
- Oboe (Ob.):** Dynamics include *f*, *p*, *f*, *fp*, *ff*, and *mf*.
- Clarinet (Cl.):** Dynamics include *f*, *p*, *f*, *fp*, *ff*, and *mf*.
- Alto Saxophone (Alto Sax.):** Dynamics include *f*, *p*, *f*, *fp*, *ff*, *mf*, and *f*.
- Tenor Saxophone (Ten. Sax.):** Dynamics include *f*, *f*, *fp*, *ff*, *mf*, *f*, and *mf*.
- Bassoon (Bsn.):** Dynamics include *f*, *f*, *fp*, *ff*, and *mf*.
- Horn (Hn.):** Dynamics include *mf* and *f*, with an *ord.* marking.
- Trumpet (Tpt.):** Dynamics include *mf* and *f*, with an *ord.* marking.
- Tuba (Tbn.):** Dynamics include *mf* and *f*, with an *ord.* marking.
- Percussion (Perc.):** Features a rhythmic pattern of eighth notes.
- Drum (Dr.):** Features a rhythmic pattern of eighth notes.
- Voice:** No notation is present on this page.
- Piano (Pno.):** Features a complex accompaniment with chords and moving lines.
- Violin 1 (Vln.1):** Dynamics include *pp*, *p*, *ff*, *mf*, and *fp*.
- Violin 2 (Vln.2):** Dynamics include *pp*, *p*, *ff*, *mf*, and *fp*.
- Viola (Vla.):** Dynamics include *mf*, *f*, *p*, *ff*, *mf*, and *f*.
- Violoncello (Vc.):** Dynamics include *mf*, *p*, *ff*, *mf*, *f*, and *fp*. Marked *arco*.
- Double Bass (Cb.):** Dynamics include *mf*, *p*, *ff*, *mf*, *f*, and *fp*. Marked *arco*.

229

Fl. *f* *p* *f* *pp* *ff*

Ob. *f* *p* *f* *pp* *ff*

Cl. *f* *p* *f* *pp* *ff*

Alto Sax. *f* *f* *mf* *pp* *ff*

Ten. Sax. *f* *p* *mf* *pp* *ff*

Bsn. *f* *p* *mf* *pp* *ff*

Hn. *f* *p* *mf* *ord.* *f*

Tpt. *f* *p* *mf* *ord.* *f*

Tbn. *f* *p* *mf* *ord.* *f*

Perc. *f* *p* *mf* *ord.* *f*

Dr. *f* *p* *mf* *ord.* *f*

Voice

Pno. *f* *p* *f*

Vln.1 *ff* *fp* *ff* *p* *f*

Vln.2 *ff* *fp* *ff* *p* *f*

Vla. *ff* *fp* *ff* *p* *f*

Vc. *ff* *fp* *ff* *f* *ff* *p* *f*

Cb. *f* *ff* *mf*

244

Fl. *f* *pp* *f*
 Ob. *f* *pp* *f*
 Cl. *f* *pp* *f*
 Alto Sax. *pp* *f*
 Ten. Sax. *pp* *f*
 Bsn. *pp* *f*
 Hn. *mf* *f* *f*
 Tpt. *mf* *f* *p* (muted) *f*
 Tbn. *mf* *f* *f*
 Perc. *f* break
 Dr. *f*
 Voice
 Pno. *f*
 Vln.1 *mf* *sfz* *p* *f*
 Vln.2 *mf* *sfz* *p* *f*
 Vla. *mf* *sfz* *p* *f*
 Vc. *mf* *sfz* *f* *mf* *f* *p* *f*
 Cb. *sfz* *mf* *f*

270

Fl. *f* *f* *fp* *f* *sfz*

Ob. *f* *f* *fp* *f* *sfz*

Cl. *f* *fp* *f* *sfz*

Alto Sax. *f* *p* *f* *fp* *f* *sfz*

Ten. Sax. *f* *p* *f* *fp* *f* *sfz*

Bsn. *fp* *f* *sfz*

Hn. *pp* *f* *fp* *f* *sfz*

Tpt. *pp* *f* *fp* *f* *sfz*

Tbn. *pp* *f* *fp* *f* *sfz*

Perc. *FILL*

Dr.

Voice

Pno.

Vln.1 *f* *mf* *f* *fp* *f* *sfz*

Vln.2 *f* *mf* *f* *fp* *f* *sfz*

Vla. *f* *mf* *f* *fp* *f* *sfz*

Vc. *f* *mf* *f* *fp* *f* *sfz*

Cb. *f* *mf* *f* *fp* *f* *sfz*