

Clarice Assad

2026 Short Biography

Grammy Award–nominated Brazilian-American composer, pianist, and vocalist Clarice Assad is one of the most widely performed and commissioned voices in contemporary music today. Winner of the 2026 Andrew Imbrie Award from the American Academy of Arts and Letters and the 2025 Meier Achievement Award, she has created more than 130 works for institutions including Carnegie Hall, the Philadelphia Orchestra, and the LA Philharmonic. Her music has been recorded by Yo-Yo Ma, Dame Evelyn Glennie, and the Takács Quartet—whose world premiere of her string quartet *NEXUS* at Carnegie Hall’s Zankel Hall was celebrated by the *New York Classical Review* and featured in *The Strad* under the headline “Let’s Clarice It Up.” Her album *Archetypes*—recorded with her father, guitarist Sérgio Assad, and Third Coast Percussion—earned two Grammy nominations in 2022. As a performer, she has appeared at Carnegie Hall, the Concertgebouw, and Jazz at Lincoln Center, sharing stages with Bobby McFerrin and Paquito D’Rivera. Currently Composer-in-Residence with the Allentown Symphony and the Albany Symphony, Assad is also the creator of VOXploration, an acclaimed music education program presented worldwide. She is based in Chicago.