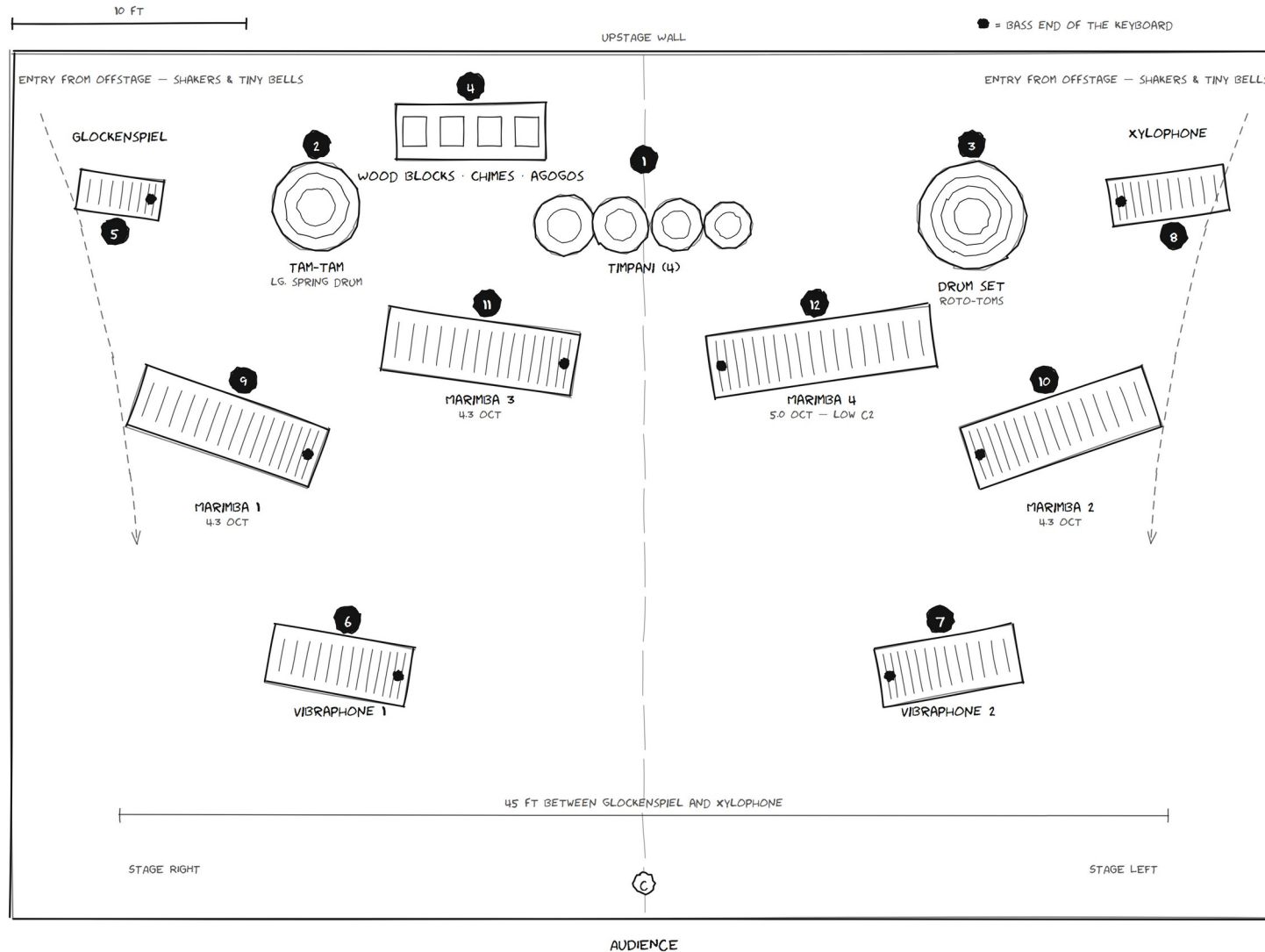


XII.

for percussion ensemble, by Clarice Assad



Overhead view, drawn to scale on a 54 × 37 ft stage. Audience at the bottom; stage directions are given from the players' point of view. ● marks the bass end of each keyboard.

Instrument list by player

PL.	PRINCIPAL INSTRUMENT	DOUBLINGS & CHANGES, IN ORDER OF APPEARANCE	POSITION
1	Timpani (4)	Deskbell · Egg shaker (opening and close)	Upstage centre, on the axis
2	Tam-tam	Egg shaker (offstage) · Thunder / spring drum, incl. lg. spring drum · Deskbells · Afoxé — free improv. with Perc. 3 · Egg shaker (close)	Upstage, 14 ft stage right of centre
3	Drum set	Caxixi (offstage) · Thunder / spring drum · Roto-toms · Deskbells · Afoxé, cajón or congas — free improv. with Perc. 2 · Caxixi (close)	Upstage, 14 ft stage left of centre
4	Wood blocks	Rainstick (offstage) · Deskbells · Chimes · Agogos	Upstage, against the back wall
5	Glockenspiel	Egg shaker (offstage) · Glockenspiel incl. bowed	Upstage corner, stage right
6	Vibraphone 1	Egg shaker (offstage)	Downstage, 13 ft stage right of centre
7	Vibraphone 2	Egg shaker (offstage)	Downstage, 13 ft stage left of centre
8	Xylophone	Rainstick (offstage)	Upstage corner, stage left
9	Marimba 1 — 4.3 oct	2 tiny bells (offstage)	Outer arc, 17.8 ft stage right of centre
10	Marimba 2 — 4.3 oct	2 tiny bells (offstage)	Outer arc, 17.8 ft stage left of centre
11	Marimba 3 — 4.3 oct	2 tiny bells (offstage) · Sleigh bells	Inner arc, 7 ft stage right of centre
12	Marimba 4 — 5.0 oct, low C2	2 tiny bells (offstage)	Inner arc, 7.6 ft stage left of centre

Only Marimba 4 requires a 5.0-octave instrument; all writing below A2 belongs to that part. Marimbas 1–3 are playable on 4.3-octave instruments (low A2). All twelve players begin offstage with shakers and tiny bells and walk to their stations during the opening.